

Haiku Variations

Miku

framed art
creates
no boundaries

Miku: Created by Kevin Taylor

1. Eliminate articles.
2. A few words per line and no title.
3. Use simplest and fewest elements to gain greatest effect.
4. Miku is from minimalist.

Cingku

window
frames, branches
etches the sky
moving silhouettes
mirror changing weather.

Cingku:

1. five lines
2. Syllable count: 2-3-4-5-6
3. Surprise or turn in line 4 or 5.

Hay (na) ku created by Eileen Tabios

robo-calls'
canned messages
disrupt personal communication

Hay (na) Ku

1. 1-2-3 words in three lines. No syllable limits in words.
2. Unrhymed. Can chain in series. Title.
3. Can reverse line order.

Haikulette

Lucky Spottings

shiny new penny
on table. Outside
angel number license plate

Dreaming

Frightening nightmares
haunting daydreams.
plans and hopes in confused limbo

Haikulette Created by Louise Sipfle

1. Three-line triplet or tristich.
2. Each line separate entity yet contributes to the whole.
3. Syllable Count: 17 or less. No specific syllable count per line.
4. No verbs.
5. Unrhymed yet titled.

Scifiku

Wormholes could connect.
Black holes gobble universe—
holes in universe

Scifiku

1. Haiku with a sci fi twist.

Guyku

Hi, my name is James
I love sports games.
NBA one of my aims.

Guyku; Created by Guy Sirkes

1. 1st line: Hi my name is.....
2. Then a mono-rhymed triplet.

Serial Haiku

Daily Newspapers

thrown on the driveway
often all plastic covered
like un-wrapped mummy

Sunday stuffed sausage
cramped inside a clear tight sheath
pee-a-boo at news

Monday I'm skinny
little news left from Sunday
easy to escape

raindrops speckle me
I'm like bubble wrap to burst.
I get popped on hands

sunny days I tan
if left outside long enough wait
pretend on vacation

cars run over us
recycled after we're read
spilled upon often

hands manipulate
we connect minds soon we are
going digital