

## Double Trouble Variations

### Preparations

**Candle** in the window invites **kindness**.  
Handle the world gently, not mindless.  
**Gate** wide-open. Welcome sign **hangs**  
Bait for guests. Dinner bell clangs.  
**Papers** with good news. Compliments I **spoke**.  
Capers are happy ones for common folk.  
**Robot** behavior loosened. Freedom! **Hurray!**  
Camelot of light and love arrived today.

### Miss-Discovery

**Hurray!** They discovered a domestic **robot!**  
Display model here! He somewhat  
**spoke** fantasy I'm sure. The local **papers**  
joke about the idea. Gone in vapors.  
**Hangs** on a faulty concept. A water- **gate**  
boomerangs. Household helper– not my fate.  
**Kindness** in intention, but an unlit **candle**.  
Blindness in conception. More than inventor can dandle.

### Angels Fly Away

**Where** angels fear to **fly**  
**their** wings flit a **fly-by**  
**Care** given to clear the **sky**  
**share** spirits when they **try**.

**So** why do they stay **away?**  
**Go** when we fervently **pray?**  
**Sow** goodness their own **way?**  
**Flow** from our feet of **clay?**

**They** wing their own flight  
**day** or just fly-by-night  
**weigh** what they think is right  
**may** leave us to our **plight**.

**Double Trouble Variations:** Front and end rhymed couplets. If you are clever you could expand to a whole stanza of mono-rhymed front and end rhymes.

Variation #1: You write the first line and then front and end rhyme it in the second. You are in complete control of the front and end rhymes for as long as you want.

Variation #2: The first example Preparations came from randomly selecting 8 words blindly from a basket. The challenge was to put them in pairs into one line so that the eight words created four lines. Then you were to front and end rhyme those lines. I paired the words: candle-kindness, gate-hangs, papers-spoke, robot-hurray. I had control of creating the pairs but had to use the words I selected to create the poem.

Variation #3: The second example Miss-Discovery used the same pairs in reverse order to create a new poem. Choose different rhymes.

Variation #4: Use the same eight words but build lines from different pairs.

Variation #5: Use the 8 words as front or end rhymes and create 16-line rhymed poem with one end word per line your own word choice.