

## Experiments

**Abecedarian Sentences:** Can list them to start lines. Pangram variation.

Angel Duties

Angels believe choruses delight everyone for godliness helps individuals just keep loving; music nurtures over-souls particularly quickly resolve singing troubles; ukeleles, violins with xylophones yield zephyrs.

**Four by Four:** 4 syllables per line quatrains. Rhymed or not.

You could do this with any number: 5x5, 6x6 , 7x7, 8x8 etc.

**Invent New Haiku Variations:** High-ku, Low-ku, Hi-ku, Heigh-ku, Hey-ku, Hike-you, Spam-ku. Define what they would be like.

**Kooku or Low-ku:** A Lill Ahrens suggestion. Use compound words at the end of the line so you can have the second half begin the next line. Any number of lines.

Moon

shines to  
night on the field  
mouse and sends him to  
ward the house of the lock  
smith

**Mono-Rhymed One Sentence Poem:**

Rise- Theorize

If angels rise  
at sunset and sunrise  
then I surmise  
they carry surprise  
and ethereal compromise  
still ephemerally wise  
to my door to apprise  
where my disharmony lies,  
what to do with my cries  
about injustice so I can begin to supervise  
my actions and see where my soul flies  
to collect my prize.

**Ninette:** Three tercets.

Syllable count: 3-6-9 3-6-9 3-6-9

Rhyme Scheme: a-b-c a-b-c a-b-c

**Pass Patterns:** When with other poets, decide a number of lines. Then each poet puts a syllable count beside each line. If a rhyme is also wanted, indicate by letters, the rhyme scheme you want. Then pass the patterns poet to poet for each to add a line as the poem come to them. When you get your poem pattern back, add a title.

**Quatrain Creation:** You can do this by yourself if you have a stash of word slips. This exercise was done in a group. Poets gave a word which each wrote down. Then we were to pair words and from those pairs create quatrains. This example generated from six words banana, merry, star, pat, wheel, root. I paired them. Used two per quatrain as end words and rhymed them. I bolded the paired words. You can create the quatrains in any end word order. You can use as many word-pairs as you like. You can decide to rhyme or not.

One Valentine's Day Eve

The moon is a sideways **banana**  
flighting with a winking-back **star**.  
A cloud waves a darkled bandana  
as the sun sends vibes from afar.

The Earth continues its orbit **wheel**.  
Life somewhere hopes to take **root**.  
Galaxies are running on even keel.  
Universe expands its route.

This Valentine's Day we are **merry**.  
We have our romance pretty down **pat**.  
But the multiverse makes us wary  
if universes have a spat.

**Sextima:** Six lines. Rhyme Scheme: a-b-a-a-b-c.  
Where Angels Fear to Tread

Angels now not heard on high,  
Jet's thunder fills the air.  
Nitrous oxide clouds the sky.  
Soot above the smoke stacks fly.  
Holes punched in skies once fair.  
Angels daunted to silence.