

Mixed Rhyme

Restoring the Foundation for an Ocean Ecosystem

- 9a Giant kelp forests making comeback
9a getting nutrients they formerly lack.
9a It was human effort made attack
9a to bring California kelp back.
9a Recovery seems to be on track.
- a Basketball chunks of quarried rock
b dislodge sea fans when built artificial reef
a Currents aid kelp, removed the sun block
b to give the depleted, starved kelp relief.
- c 174-acre kelp reef now thrives.
d They offset nuclear power damage.
d Decimated to the point of joint outrage
c the restoring kelp west forest survives.
- a Kelpfest festival will celebrate. The kelp returns--
a a fast-growing algae, not mere seaweed, churns
- a Reduced to 80 percent of historic range.
a Warmed ocean conditions had to change.
b Pollution from sewage, storm runoff, their plight
b Leafy algae struggled to reach sunlight.
- a Kelp beds withered, fish declined
b sea urchins invaded, crowded kelp.
a Healthy kelp was hard to find.
- b Warm, cloudy water gave kelp a whelp.
c Plant seedlings, scatter spores--
b Conservation groups came to help.
- c All along California shores
d warm climate patterns made it worse.
c Running out of positive metaphors.
- 8a Kelp bounced back since mild summers came
8a cool, nutrient water did same.

- 8b Canopies doing very well.
 8b near historic highs as they tell
- 8c Translucent greenery spreads
 8c green patches grid of tendril threads.
- a Artificial reef broke sea surface.
 b reveals full-blown kelp forest
 b But with this success we can not rest.
 a These efforts alone will not suffice.
- a Recreating a complex ecosystem on a large scale
 b requires effort and stringent measures.
 x Mother Nature must adapt, effect this reef
 a if this kelp forest is to prevail.

Mixed Rhyme: 11 stanzas. Combination of different types of traditional forms.

- 1st stanza: mono-rhyme of 5 lines. Syllable count=9
 2nd stanza: a quatrain = four lines
 3rd stanza: an enclosed rhyme = like envelope quatrain with internal and end line rhyme.
 4th stanza: a rhyme
 5th stanza: a tail rhyme = short line linking to the rhyme like a tail
 6th stanza: a terza rima
 7th -9th stanzas: 3 rhyming couplets with syllable count of 8
 10th stanza: a single verse.
 11th stanza: a concluding verse that may or may not rhyme with the 10th stanza