

# RemyLa Rhyme Form

## Harbingers of an Oregon Springtime

8a Spring in Oregon brings showers--  
10b one minute it's sunny, next minute rain  
12c one day its chilly, the next day warmer--changes  
8a rapidly beyond our powers.

8d Powers that be blithely decree  
10e Oregon free from seasonal regulation.  
12f Residents have no idea what they should wear  
8d their arctic gear or nudity.

8g Nudity is perhaps not best  
10h for we can't count on it to get that hot.  
12i We can never count on it to be dry for long.  
8g Every day becomes a test.

8j Test the weather, we're hovering  
10k between optimism and slight despair.  
12l Few predictions. We are aware they are futile.  
8j But eagerly we greet green spring.

## Rainbows Arc Attitudes

Rainbows down above us today,  
despite their striped fading color, wan appearance,  
resemblance duplicated twice in damp splendor.  
Uplifted mood evaporates--

evaporates with waning light.  
If seen from above it's frown would be a smile,  
cupping light into gray skies, instead of wicket.  
So reverse position in mind.

Mind your mood's stance and brighten up.  
Conceive the downturn of the rainbow's pose  
not a frown, but rounded, haloed mountain in air  
invisibly buttressing light.

Light from rainbows is a spectrum  
of enlightenment. We can choose insight  
into our light and love consciousness unveiling-  
inspired mood-bending rainbows.

**RemyLa Rhyme Form:** Invented by Laura Lamarca

4 stanzas or 4 lines.

Syllable Count: 8-10-12-8 per quatrain.

Rhyme Scheme: a-b-c-a d-e-f-d g-h-i-g j-k-l-j

First word of stanza 1 must also be the last word in stanza 4.

Last word of stanza 1 must also be first word of stanza 2

Last word in stanza 2 must be the first word of stanza 3.

Last word of stanza 3 must be the first word of stanza 4

This form is named after Laura's daughter Remy Lawren Lamarca.

**Variation:** Second example does not rhyme but follows syllable count and word carry-over pattern.