

# Ghazal

## Writer's Plight Today

If somebody believes in you, and you believe in your dream, it can happen. Tiffany Loren Rowe.

I want to sit down alone and **write today**.  
I want my words to come out **right today**.

As I stare at computer keys  
I want to end writer's block **blight today**.

When I look into my journal  
can I find words to **invite today**?

From my reading and thoughts  
I want to find **insight today**.

From meditation, I could find peace.  
I do not want a word **fight today**.

From a positive attitude and quest  
I want to find word **delight today**.

From sifting through many media inputs  
I want to seek **foresight today**.

Though the world can appear dark,  
I want to find some **bright light today**.

At a desk in a darkled room  
a word-*smith* seeks **sunlight today**.

## Ghazal:

1. Middle Eastern form in couplets. Usually five or more.
2. The couplets are independent. Each can stand alone and make sense.
3. Couplets can be thematically related, but not a requirement.
4. Ghazals contain a refrain- a word or short phrase Appears in both lines of the first couplet and the second line of the subsequent couplets.
5. The rhyme is within the line and appears before end of second line.
6. Ghazals have strict meter but in English some liberties have been taken.
7. A final couplet may contain the poet's name as a kind of signature, although this is not required.