Hybridanelle

A Sea Tale
of Massive Tsunami Dock from Misawa, Japan

A1   Tsunami dock wave-tossed from Japan
b   marooned on Oregon's Agate Beach
A2   with millions of invasive species to ban.

C1   Volunteers came to scrape and clean.
D1   Bio-snatchers torched and buried.
C2   What meaning are we to glean?

A   Since this sea invasion began
b   eco-systems face another breach.
A1   Tsunami dock wave-tossed from Japan

c   brings concern– clean up funds are lean.
E1   Tourists come to spend and see
D1   bio-snatchers torched and burned.

a   More sea hitch-hikers coming to handle best we can.
b   Will our resources overreach
A2   with millions of invasive species to ban?

e   The tsunami created a tragedy–
F1   destroying lives, sending unwanted exports.
E1   Tourists come to spend and see.

a   So much upheaval in such a short spam.
b   What are the lessons this invasion will teach?
A1   Tsunami dock wave-tossed from Japan

f   delivers damaged detritus of all sorts.
G1   What can we do after this calamity to cope–
F1   destroying lives, sending unwanted exports?

a   Neither nation has a strategic plan
b   to protect the environment. We have goals to reach
A2   with millions of invasive species to ban.

g   An artist painted a dock-side mural of hope
H   but the dock will be dismantled–on chopping block.
G   What can we do after calamity to cope?

a	The sea devoured, as the people ran.
b	An end to turbulence all beseech.
A1	Tsunami dock wave-tossed from Japan
A2	with millions of invasive species to ban.

h	More debris is arriving around the clock.
C1	Volunteers came to scrape and clean,
H1	but the dock will be dismantled–on chopping block.
C2	What meaning are we to glean?

Hybridanelle:

1. 38 lines. Combination of Villanelle and Terzanelle.
2. Interlaced like shuffled cards.
3. Refrains and end-lines leapfrog one to another.
4. Length of lines not set.
5. Rhyme Scheme: A1-b-A2   C1-D1-C2   a-b-A1   c-E1-D1   a-b-A2   a-F1-E1
   a-b-A1   f-G1-F1   a-b-A2   g-H1-G1   a-b-A1-A2   H-C1-H1-C2