

Novelinee

Borders

The borders we must cross separately
just sometimes they can be celestial.
We cross tranquilly or desperately
just sometimes they can be terrestrial
When we pass borders is it knowingly
and the border crossing is tangible
or do we pass borders unknowingly
and border crossing is intangible?
Are border crossings interchangeable?

When borders are ephemeral we cross
not perceiving what direction we took
or what part of our destiny is lost.
Perhaps we can by-pass what we can't brook.
Do borders keep us curious or safe?
Which borders should we ponder and trespass?
Perhaps they're boundaries we should escape?
What's on the other side before we pass?
Different traveling alone first class?

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Created by Sarah Rayburn

1. 9-line stanza
2. Iambic pentameter or decasyllabic (10) syllable lines.
3. If part of a sequence a variation of the closing line should be used as the lead line in the next stanza.
4. A Closed Novelinee has the end line a variation of the first line of the first stanza.
5. Rhyme Scheme: a-b-a-b-c-d-c-d-d