

Ottava Rima

Dock the Dock or Let it Go

Dock from Japanese Tsunami on Oregon Beach

- a Should tsunami dock go or should it stay?
b Dismantle it or tug it out to sea?
a Could blast it to bits and haul it away?
b Leave as a memorial of tsunami?
a It will be challenge to us any way.
b to protect the beach, its integrity.
c What is the best way to restore the shore?
c We need a plan for more debris in store.
- d Tons more items and creatures arriving
e Over twelve thousand tourists come to gawk
d in ten days! The tourism is thriving.
e But some remember and begin to talk—
d of other creatures beached found not living,
e other times eco-tourists came to stalk
f when dynamited whale exploded, rained
f down on bystanders and crushed car explained.

Ottava Rima:

1. 8 line octaves.
2. Syllable Count: 10 or 11 per line.
3. Rhyme Scheme: a-b-a-b-a-b-c-c for one stanza.
2 stanzas: a-b-a-b-a-b-c-c d-e-d-e-d-e -f-f
3 stanzas add: g-h-g-h-g-h-i-i