

Quintette

Syllabic Searches

- 10A *Poetry is a search for syllables*
10b *to shoot at barriers of the unknown*
10a *Carl Sandberg says and the unknowable.*
10b Figuring count is what makes poets groan
10b miscounting worse, evokes dramatic moan.
- 4a Forms enable
8c pattern to flow, search for terse word.
10A Poetry is a search for syllables
8c in the best place, best sense, best heard.
4a inscrutable.
- 10d Syllables in metrics causes stresses.
10a language can contort, uncomfortable
10d metric feet can stumble into messes
10a Both ways, steps down the line are stoppable.
10A Poetry is a search for syllables

Quintette:

Originated with Lyra Lu Vaile

1. 15 lines. 3 quintains.
2. Metric: Stanzas 1 & 3 are iambic pentameter. Stanza 2=iambic Line 1 and 5-dimeter. Line 3 is pentameter. Line 2 & 4 are tetrameter.
3. Converted to Syllable Count: Stanza 1= 10 Stanza 2= 4-8-10-8-4 Stanza3=10
4. Rhyme Scheme: A-b-a-b-b a-c-A-c-a d-a-d-a-A Capital letters is repeat line.