

Terza Rima

Doppelgangers

- a Do we have doppelganger duplicates who
- b dwell in multiuniversal realms, choices
- a that could connect and indirectly effect you?

- b We don't have access to these alien voices
- c We could be living simultaneous lives.
- b Many-me chances. Many-me invoices?

- c How can I know what my multi-self contrives?
- d Do I make sentient shifts in nightmares, dreams?
- c In transition how many of selves survives?

- d Which multi-shaped universe or brane plane schemes
- e the trajectories of my destinies, who
- d hears my plans, creations, joys, my worried screams?

- e How do we handle concept of multi-you?
- f Is there a multiversal law of free will?
- e Manifold possibilities ever through?

Terza Rima:

1. Italian form.
2. Unlimited number of three-line stanzas or tercets.
3. Rhyme Scheme: a-b-a- b-c-b c-d-c d-e-d e-f-e etc.
4. You can use line breaks or not between tercets.
5. Usually 11 syllable lines. But Percy Shelley's "Ode to the West Wind" does not have a consistent syllabic line.