

Tina's ZigZag Rhyme

Crisscross the Multi-verse

A **Life** after life do we crisscross?
A **Strife** after strife do we face loss?
3b4 Seeking **love** on universe web
4b3 we're dreaming **of** connection?
7c Souls appear to be **eternal**.
7c Planted here we're just a **kernel**.

A **Life** after life do we crisscross?
A **Strife** after strife do we face loss?

5d Certainly som**ewhere** there is light
4d There we can **share** kindness and love--
7e somewhere there must be **accession**
7e somewhere else in some **dimension**.

A **Life** after life do we crisscross?
A **Strife** after strife do we face loss?

Tina's ZigZag Rhyme

1. Stanza combines a sestet, a couplet refrain, a quatrain, a couplet refrain and a quatrain. Any number of couplets and quatrains as long as they alternate.
2. Syllable Count: 8 per line.
3. Line 1 and Line 2 are repeated as a couplet refrain between stanzas.
4. It is rhymed in couplets but placement of rhyme is different.
Line 1 and line 2 are head rhymed.
Line 3 and line 4 are rhymed on syllable 4 and 5.
Line 5 and line 6 are rhymed at the end of the lines.

The couplet is a repeat of line 1 and 2.

The quatrain is rhymed Lines one and 2 on syllable 5 and 4.
Lines 3 and four are end rhymed.

Then couplet is the refrain of the first two lines.