

Trilonnet

Aftermath of the Japanese Tsunami

Sleechy creatures scraped from beached dock
also torched and toasted to clean
hitchhiking invasive species.

Defying scientist's theses
bio-snatchers on marine scene
survival is bit of a shock.

In one year debris comes to rock
Oregon coast's shore- unforeseen
tsunami trash parentheses.

Tossed by currents, turbulent seas'
unpredictable force, more seen.
Will arrive now around the clock.

But do we have the where-with-all
for the disposal of it all?

Trilonnet:

Introduced by Shelley A. Cephas

1. 14 lines.
2. Four 3-line stanzas or tercets. One rhyming couplet.
3. 8 syllables per line. Variation uses ten syllables or iambic pentameter.
4. Two rhyme schemes: a-b-c a-b-c a-b-c a-b-c d-d
or a-b-c c-b-a a-b-c c-b-a d-d