

Trolaan

Getting the Vote

The question always is what is it in life that will pull you out of your seat to be brave, risk and serve. Janie Jasin

Grab power from the male sex.
Give women suffrage and freedom.
Get equality and remove the hex.
Go for your dreams, be welcome.

Remember we are all one.
Resonate with every living being.
Realize everyone is someone.
Remove barriers to seeing.

Each individual deserves equality.
Everyone needs an opportunity and a share.
Equal rights and equal responsibility.
Equate justice with love and quality care.

All beings require a chance to survive.
Actively creating a life that's just.
Always helping others to thrive.
Announce liberty. In hope we trust.

Lucias and Star Boys

Lucent Lucia wears a crown of candles
lighting up Scandinavian snow-bound lives
Lugging a star on staff Star Boy handles
lesser role. As her assistant he thrives.

Understand the mission of these light-bearers,
useful servers to brighten the world
utilizing saintly origins they are light-sharers
under shroud of December darkness, lights unfurled.

Now a modern tradition not just of Swedes,
new converts come to bring the light
nuance the scope that hope breeds
narrowly escape the grip of night.

Overt symbols of caring and nourishing
others find their white robes a warming cloak.
Obviously Lucia and Star Boys are flourishing
offering a glow for souls to evoke.

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Created by Valerie Peterson Brown

1. Four quatrains. Each quatrain begins with the same letter.
2. The rhyme scheme is a-b-a-b.
3. The first letter for the first stanza is first letter of the title.
4. The second stanza is the second letter of the first word in first stanza.
5. The third stanza uses the second letter in the first word of second stanza.
6. The fourth stanza uses the second letter of the first word of third stanza.
7. In the first poem the sequence : Take g the first letter in grab for the first stanza.
Take r from grab for the second stanza. Take e from remember for the third stanza.
Take a from each for the fourth stanza.
8. In the second poem the sequence is L from Lucia. Then u from Lucia in first stanza. Then n from second letter in understand. Then O from second letter in now.