

Varselle

Cheering Easter

It's here!
Bah! Humbug!
What's there to cheer?
I give shrug.
I'll celebrate spring—
flowers slug and bug.
green everything
Now will the sun appear?

(Flush rhymed syllabic)

Intuitives

Psychics
see future,
annoy cynics.
They nurture
hope and know the dead
found in any culture,
connect the thread
of lives, amaze skeptics.

(Centered rhymed syllabic)

Symbolic Evolution

With symbols
humans can create
evolve, express, connect, communicate,
know new ideas.
All the symbolic choices with
various DNA endowments and enhancements
help us decode world,
what it means to be human.

(Flush unrhymed word)

Whirley -Squirrelly

In spring
Oregon
whirligigs the
weather by
the hour. Sun, rain, hail,
sweat and chills gyrate
keeping us off
balance seasonally.

Empty Nesting

Children leave
then grandchildren leave
while we stay put.
We watch changes,
hope their dreams are fulfilled
while we continue our lives,
always hoping to hear
from them. Always thinking of them.

Poetry Caching

Staking
poetry
boxes in lawn,
protecting
boxes from mower,
poetry pelted
by hail and rain
snow readers like snowballs.

(Unrhymed flush and centered
Varselles)

Varselle:

Originated by Linda Varsell Smith

1. Eight line stanzas based on sprung rhythm scheme of Gerard Manley Hopkins in ode The Wreck of the Deutschland.
2. Syllable or Word Count:: 2-3-4-3-5-5-4-6
3. If rhymed: a-b-a-b-c-b-c-a.
4. Variations:
 - #1 use words or syllables in pattern.
 - #2 Flush left or center stanzas.
 - #3 Can have any number of stanzas.
 - #4 Experiment with reverse and rhyme schemes.