

Villanelle

Omni-Me

- A1 Are we sparked quarks of an omni-one?
b Do we have doppelgangers galore?
A2 Do we live in more than one dimension?
- a Do we choose one life to focus on or won?
b Do we decide after transition some more?
A1 Are we sparked quarks of an omni-one?
- a Do we have oversouls over every one
b of our multi-dimensional lives we explore?
A2 Do we live in more than one dimension?
- a Is there free will for every I in each someone?
b Are their some lives we wish to ignore?
A1 Are we sparked quarks of an omni-one?
- a I guess too many is better than being no one.
b I'd be multiple parts of oneness at my core.
A2 Do we live in more than one dimension?
- a All these realities can stun
b if we open each cosmic door.
A1 Are we sparked quarks of an omni-one?
A2 Do we live in more than one dimension?

Villanelle:

1. A French form with much repetition. 5 tercets and 1 quatrain=19 lines.
2. Strict pattern. Lower case represents rhymed. Capital letter represent repeating total lines.
3. Dylan Thomas' "Do Not Go Gentle into That Good Night" syllable count varies 8-10 syllables per line.
4. The pattern: A1-b-A2 a-b-A1 a-b-A2 a-b-A1 a-b-A2 a-b-A1-A2
5. If you get your A1 and A2 lines written you can plunk them into the pattern.